

Music development plan summary: Halwin School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Vicky Tamblin
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	ASONE
Name of other music education organisation(s) (if partnership in place)	CMST (Cornwall Music Service Trust)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We use the Kapow music scheme with a rolling programme for our mixed age class structure. The Kapow scheme is aligned to the National Curriculum, has high expectations and is inclusive for all learners through scaffolding and adaptive teaching. Details of our music curriculum can be found on the school website. The Kapow scheme also provides CPD for teachers.

Our children experience a weekly music lesson within a planned small steps sequence of progressive learning, with clearly identified vocabulary and end points.

In addition, children have the opportunity to sing in weekly singing assemblies, in the Christmas production and in other seasonal events e.g. Harvest Festival, Cornish celebrations.

Our school values of confidence, aspiration, resilience and enjoyment are closely linked to the music, singing and performance opportunities our children experience.

Through our partnership with the ASONE hub, children in KS1 and KS2 experience high quality music tuition as part of their weekly music lessons during the Spring Term – these blocks of learning end with a performance in front of the rest of the school and parents. This includes Ukulele whole-class ensemble teaching in KS2.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Specialist teachers from CMST offer the opportunity for children to learn to play in 1:1 or small group sessions – currently we have children learning the violin, piano and drums. We also offer woodwind. This is paid for by parents. More information about signing up to instrumental lessons can be found on the CMST website

<https://cmst.co.uk/signup>

A weekly club for Choir runs on Thursday's after school for children from Y2 upwards.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Over the year, our children have the opportunity to be involved in various musical experiences within school and beyond. Children regularly sing in assembly and perform to parents, and singing is an integral part of our Christmas and Summer performances.

We make the most of our partnership with ASONE to take part in musical concerts and workshops including SongFest and Hubbub. We also make links with local secondary schools, local musicians, the Hall for Cornwall and Crofty Trust to engage with musical experiences, concerts, workshops and shows.

Our close link to Will Keating, a local musician, enables us to be involved in singing experiences with him e.g. workshops and singing at the Hall for Cornwall.

In the future

This is about what the school is planning for subsequent years.

In the future, we intend to continue to embed our strong music curriculum and opportunities to sing and perform. Our focus will be on continuing to maximise opportunities for children to develop their cultural capital and experience music beyond the classroom. This includes access to live performances such as orchestras and musical theatre, alongside enriching experiences that many may not encounter outside of school. By sustaining and building upon our current provision, we aim to ensure all children continue to grow in their musical knowledge, skills, and appreciation.