



Music development plan summary: Halwin School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Lowri Vivian
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	ASONE
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music teaching at Halwin delivers the requirements of the National Curriculum however we also understand that music is sometimes seen as a challenge to the non-specialist, and with this in mind, we deliberately supported teachers with the resources they need to fulfil the requirements of the National Curriculum by subscribing to Charanga. Charanga is designed to provide non-specialist teachers with the knowledge and skills to teach high quality music lessons. We are using the model music curriculum because ensures we have high expectations for our pupils. Teachers with specialisms are not constrained by the scheme and are encouraged to use their own skills, if they wish to do so, to cover the objectives within their year group. Music lessons are broken down into half-termly units and an emphasis is placed on musical vocabulary, allowing children to talk about pieces of music using the correct terminology. This allows for progression of skills and adds breadth and variety to lessons. We also like to explore different genres so that children can get a flavour and

appreciation of the variety of musical instruments that there are and give opportunities to appraise a wealth of musical compositions to develop a sense of personal taste.

Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

- *Listen and Appraise*
- *Musical Activities (including pulse and rhythm)*
- *Singing and Voice*
- *Playing instruments*
- *Improvisation / Composition*
- *Perform and Share*

In KS1, the children enjoy singing songs and speaking chants and rhymes. They have the opportunity to play both tuned and percussion instruments which they use to create, select and combine sounds. They also listen and move to a wide range of music.

Children in KS2 build on the skills acquired in KS1 so that, by the end of year 6, they sing and play with increasing control and self-confidence. They deepen their understanding of music in the world and the significance of music through history. Children are encouraged to explore their own musical preferences and discuss these with confidence.

Here at Halwin we cherish opportunities to share our music as a school. Therefore, we provide children with the opportunity to take part in Harvest assemblies, Christmas services and singing assemblies. We also use music to aid transitions in the Early Years.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Halwin, we have our KS2 School Choir which welcomes all children who enjoy singing and we regularly perform to the school as a choir and learn harmonies to sing along with the School in two parts. This runs weekly and everyone from KS2 and year 2 are invited to attend to build on their singing skills.

Children can access weekly peripatetic lessons in Violin, guitar, drums and piano and will have the opportunity to perform what they have learnt to parents throughout the year. Families have the opportunity to loan instruments to access these lessons

Every year we use the ASONE music service and invite a highly skilled musician in to teach one class a musical instrument to further support their musical abilities and note reading skills throughout the term.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Halwin we have a singing assembly every week where we learn a variety of different songs from different genres and eras. We also listen to and appraise music by various composers and popular bands throughout the decades. We compare these to others we know and discuss similarities and differences and what we like and dislike.

We invite in musicians to our school to perform to us and teach us some of their genre of music.

In the future

This is about what the school is planning for subsequent years.

It is our ambition to make greater links with our other small schools in our Trust and arrange some performances with these groups.

The school choir would like to perform with other schools in performances within the community.

The school will survey children to gain an understanding of the impact of the music curriculum and use this to develop provision.

The leader for music will monitor how many children take up learning a musical instrument and will aim to increase this by a further 20%.

Technology will be used to capture moments of magic in music, and this will be shared with the school community.

A composer or genre will be chosen each week to play in assemblies so that children of all ages are exposed to music.

Music will be embedded in the Halwin culture and permeate the school and used as appropriate to learning.